

PARADISE

by

Glenn Myers

The vision: comic fiction. Parable. And buying presents for impossible people.

Christian imagination rekindled by Scripture is vital to refresh our engagement with contemporary culture.

— N T Wright.

PARADISE — A DIVINE COMEDY

We evangelicals may have forgotten the art of telling parables—incomplete gospel stories.

The comic novel *Paradise — a divine comedy* is an attempt to write something for this gap. The genre is comic fiction, and it will appeal to anyone who enjoys Terry Pratchett, Douglas Adams, C S Lewis and indeed (with its talking snakes and metaphorical trees), John Milton or the Book of Genesis.



It stands as a novel in its own right and at the heart of the comedy is how we both long for, and flee from, intimacy with God and people.

UNIQUE SELLING POINTS

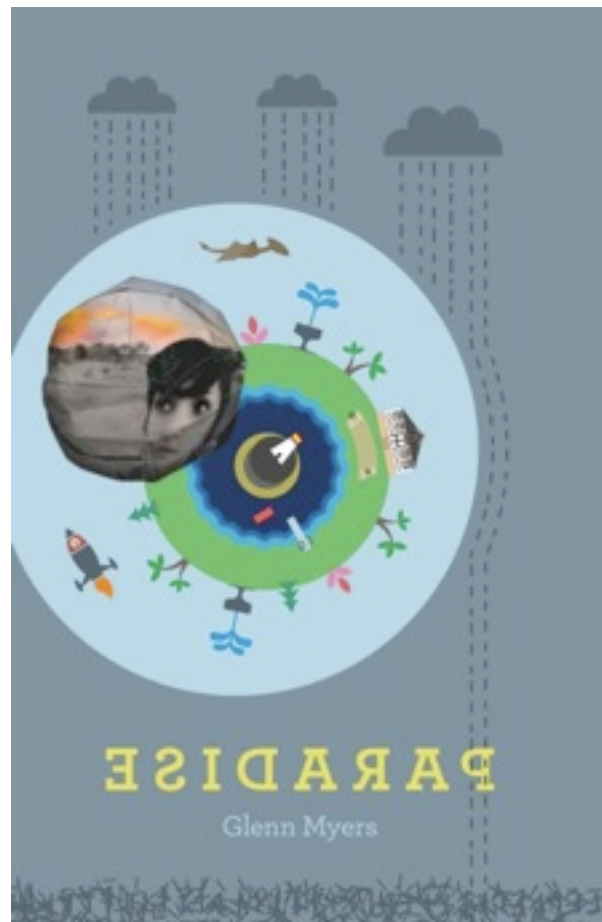
1: A present for hard-to-buy-for relatives and friends. If they like the genre, they will like this book.

2: One attempt of the many needed to re-tell the Christian story in our wider culture.

THE AUTHOR

Englishman Glenn Myers, 48, has worked as a journalist for the agency WEC international since 1993.

His non-fiction, published with Authentic, Scripture Union and Christian Focus Publications, has sold around 140,000 copies.



DETAILS

See www.fizz-books.com or 'Paradise --the Novel' on Facebook.

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site@fizz-books.com (01223) 415365